

Boaventura de Sousa Santos

False and libelous accusations require a public apology

I was away in Chile participating in the Book Fair at the time when serious accusations arose against me. This delayed my response to such accusations as I did not have access to the necessary documentation to refute them at the time.

Between the end of 2017 and throughout 2018, a series of anonymous messages were graffitied on the walls of CES and on some buildings at the University of Coimbra. In them an extremely serious accusation was categorically stated: "Boaventura is a rapist".

Such messages, as it is possible to imagine, began to cause great disturbance in the academic community of CES. A period of reflection on the quality of the prosecution immediately followed at the ESC. Even without formal denouncements, the CES did not fail to act. Assemblies and various meetings were held in which feminist organizations of various stripes were consulted in order to adopt measures to improve possible sexist and violent practices at the institution.

Based on this movement, CES set up an Ethics Committee and an Ombudsman, and established a Code of Conduct. After this process, which undoubtedly allowed for important and fundamental advances for the institution, no complaints were filed to corroborate the claim that I was a rapist. At the time, it was not known who was behind the graffiti or what had motivated them.

Recently, to my great surprise, three researchers - who were part of the academic community of CES - published an article in English, whose title could be translated as "The walls spoke when no one would", clearly inspired by the serious false accusation expressed in those graffiti .

What I didn't know four years ago is that these graffiti messages followed a denunciation by an Argentine activist, namely Mrs. Moira Millán, who began to publicly and slanderously claim that I had "kidnapped" her and tried to rape her. after an academic activity in which she participated at CES in June 2010.

On the 16th of April, a long interview was published that she gave to the Spanish newspaper *El Salto*, in which she recounts - with an apparent wealth of detail - how the supposed rape attempt would have occurred. Excerpts from this interview were published not only in various vehicles in Portugal, but also in vehicles in several Latin American countries.

Based on the statements made by Moira Millan in the interview, I stop next - based on concrete elements and solid documents - to confront the slanderous narrative that she constructed to accuse me, indicating point by point the truth of the facts. This accusation was the most serious one made against me, and therefore I will respond to it first. As for the other allegations that have come to light, when I become aware of them, I will collect the information and take the appropriate measures.

Moirá Millán has not provided any supporting evidence for the allegation she has made. Said he has no emails because his email address had been hacked. But I have the emails and invoices that attest to what I say next.

Question - How did the events with Boaventura happen?

Answer Moira Millán

"In 2010 I went to Portugal at the invitation of a group of Argentines residing in Lisbon for a discussion at the Lusófona University and I contacted Boaventura because we knew each other from the World Forum in Brazil, where everything was pleasant, respectful, while we exchanged political perspectives. He responded immediately to invite me to Coimbra and give a lecture to his students. I accepted and, although he never offered me remuneration, I demanded that he pay my expenses because my economic situation was very precarious and Boaventura agreed to pay me for the ticket, accommodation and subsidies... (continues later)

THE TRUTH – Contrary to the statement above, it was Mrs. Moira Millán who contacted me, by email, on April 29, 2010, offering to carry out an activity at the University of Coimbra, as she would be passing through Portugal that year. The email message was as follows:

"Mari mari Boaventura! Greetings from Mapuche territory! Finally, I try to establish lasting contact with you, my dear companion, in which I propose to exchange ideas, think, laugh, share dreams and ideas, what do you think? Do you like this invitation? if you say yes you don't even know what you're getting yourself into ha, ha, ha!! I tell him I'm going to Portugal in June, I'd like to visit him and perhaps organize some activity together, like a debate, or whatever seems best to him. Also coordinate some activities for the month of August, when you come to Argentina, because I would like you to visit the Mapuche territory. If interested let me know"

X-Mailer: YahooMailClassic/10.1.11 YahooMailWebService/0.8.103.269680
Date: Thu, 29 Apr 2010 15:50:26 -0700 (PDT)
From: Tahiél Mapu [REDACTED]
Subject: Moira millán mapuche de la patagonia
To: [REDACTED]

Mari mari Boaventura! saludos desde el territorio mapuche!
Finalmente intento establecer un contacto duradero con Ud estimado compañero, en el que me propongo intercambiar, pensar, reír, soltar sueños e ideas, que le parece? se prende en esta invitación? si dice sí no sabe en lo que se mete,ja,ja,ja!! Le cuento que estaré viajando a Portugal en el mes de Junio, me gustaría visitarlo y tal vez organizar alguna actividad juntos, como una charla, o lo que a ud . le parezca mejor. Coordinar también alguna actividad para el mes de Agosto unado visite argentina porque me gustaría que llegue a territorio mapuche. Si le interesa aviseme
Abrazos
Moira Millán la mapuche de la hoy llamada patagonia argentina

As I've already met hundreds of people in various activities around the world, I didn't reply to the email right away because I didn't remember you. It was then that on May 16, 2010, an Argentinean sociologist colleague, Norma Giarracca, unfortunately already deceased, called my attention to the attempt to contact Mrs. Moira Millan, through an email:

"Good: Moira Millan seems to have met you in Cochabamba, is going to Portugal and wants to contact you, hugs".

Assunto: RV: Mail de Moira

De: "Norma Giarracca" [redacted]

Data: 16/05/2010, 00:03

Para: "Boa Santos" [redacted]

Boa: Moira Millan parece que te conoció en Cochabamba y viaja a Portugal y quiere contactarse contigo, abrazos
Estoy aún en la lectura del libro, pero falta poco....

This type of intervention is common. Often when someone wants to get in touch with me, they seek the intermediation of someone who has closer contact with me.

After this message from my Argentine colleague, a month after Moira Millan's initial contact attempt, on May 27, I responded positively accepting the proposal and informing that all travel and accommodation expenses would be paid - as was customary with any speaker to be presented at CES.

Contents of the email I sent you:

"Dear Moira,

Dear sister,

I am very happy that you can visit my center. I propose the date of June 14th, at 18:00h. The session will consist of a 30-40 minute presentation on the Mapuche struggle in Argentina, followed by a debate. We have many PhD students who will be interested in discussing this topic with you. **If you can stay in Coimbra that night, we'll reserve the hotel and I'll gladly invite you to dinner. We also cover the expenses of the trip Lisbon-Coimbra-Lisbon. Please bring your train ticket.** Then we define the details, and knowing what time you arrive at the train station (Coimbra B), someone from the center will pick you up..."

Assunto: visita a Coimbra

De: Boaventura de Sousa Santos [REDACTED]

Data: 27/05/2010, 17:59

Para: [REDACTED]

CC: Norma_Giarracca [REDACTED]

Estimada Moira,
Querida Hermana,

Me alegra mucho que puedas visitar mi centro. Te propongo la fecha de **14 de junio, as las 18:00h**. La sesión será una presentación tuya, de 30 a 40 minutos, sobre la lucha mapuche en Argentina, seguida de debate. Tenemos muchos estudiantes de doctorado que estarán interesados en debatir contigo sobre el tema. Si puedes quedarte en Coimbra esa noche, reservamos el hotel y con mucho gusto te invito a cenar. También cubrimos los gastos de tu viaje Lisboa-Coimbra-Lisboa. Por favor trae el boleto de tren. Después de definimos los detalles y de saber a que horas llegas a la estación de tren (Coimbra B), alguien del Centro de va recoger. De Lisboa a Coimbra hay muchos trenes y el viaje demora 2 horas.

En este momento estoy en los EUA a camino de Ecuador para trabajar con el movimiento indígena de Ecuador que pasa también por un momento difícil. Después de mi llegada a Portugal, puedes contactarme por dos maneras:

- mi telemovil: [REDACTED]

- mi secretaria (Lassalete): [REDACTED]

Quedamos pues en contacto y estoy ansioso por te dar la bienvenida a Coimbra.

Un abrazo,
Boaventura

PS: Si tienes algunos documentos sobre la lucha y sobre ti propia en tu computadora, te agradezco que me lo envíes.

Continuation of Moira Millán's answer to the question:

"I arrived in Coimbra and gave the conference. When he finished, it was quite late and his assistant told me I had to go somewhere for dinner. I thought the whole group was going, but when I got there, I saw that he was alone. The place he chose was a restaurant owned by his family and he opened it so that we could have dinner alone. He started drinking heavily and saying crazy things to flirt."

THE TRUTH – The lecturer left Lisbon for Coimbra by train on the 14th of June, at 1:30 pm, arrived at Coimbra B station after 3:30 pm and took a taxi to the Hotel Botânico, where she would be staying until the following day. After settling in, the speaker took a taxi to CES, where the conference and debate took place. All travel expenses were later duly reimbursed, as can be seen from the attached documents.

The activity, which started shortly after 6 pm, lasted for more than 2 hours, ending around 9 pm. We immediately went to the dinner place. Contrary to Moira Millan's statement, the dinner invitation had already been sent out by email, well in advance, with a formal character. I always took participants in CES activities, men and women, as guests, and as part of the programs of these activities, to dinner at a restaurant close to CES.

Dinner was not at any of my family's private restaurants, as my family does not have and never had any restaurants. Dinner took place at the "Trovador" restaurant, a well-known restaurant in Coimbra, located about 750 meters from the CES, in the Sé Velha square, frequented by many people, to which we walked. Anyone who knows the area knows perfectly well that in June that no

it is a restaurant for those looking for privacy, as Ms. Moira Millan. Dinner can be evidenced by the receipt issued by the restaurant.

Dinner, which for me was a working dinner, went smoothly and pleasantly; I always treated the guest with all the respect, cordiality and hospitality that were due in my role as host.

We ended dinner when the restaurant was almost closing and, as it was late, I accompanied the guest to the Hotel Botânico, always on foot.

RESTAURANTE
TROVADOR, LDA.
Capital Social 5.000 Euros - Cons. Reg. Com. Penacova - Mat. n.º 409-A - Contribuinte N.º 501 894 870
Largo da Sé Velha, 15 - 17 - Tel. / Fax 239 825 475
3000 - 383 COIMBRA

Data: 14, 06 / 2000 **FACTURA Nº 1983**

Exmo.(s) Sr.(s) *[Signature]*

Morada *[Signature]*

Contribuinte N.º *[Signature]*

<i>[Signature]</i>	<i>[Signature]</i>	47.00
<i>[Signature]</i>	<i>[Signature]</i>	47.00

IVA - Incluído à taxa de 12%

Dinner receipt at Trovador restaurant

Continuation of Moira Millán's answer in the interview:

"Throughout the time I was setting boundaries and when we were done eating dinner, he told me he wanted to give me some books and I asked him to give them to me the next day. He told me no and that his house was very close. I agreed. I don't remember what floor he lived on, but I do remember that you had to go through **a security system to get into the building**. We went into the apartment, he settled down and started drinking whiskey. I wanted to leave, but he asked me to sit down. So I did, but in front of him. As I did so, he pounced on me and groped me, wanting to kiss me, and I pushed him away and said indignantly, "No!" I got angry, I stayed still, but he threw himself at me again and then, very angry, I pushed him harder: I made it clear that he wasn't going to let me rape even Boaventura. **He realized that he wasn't going to be able to commit any violations because I wasn't going to let him, but at the same time I felt kidnapped:** I didn't know how to get out of the building, I didn't know

how far it was from the hotel or how far it was, I didn't have money to pay for a taxi. I also didn't have a return ticket to Lisbon. I really was in his hands and that feeling made me scared and angry. I tried to calm down and made him reflect, then he calmed down."

THE TRUTH – As I mentioned earlier, I never invited her to my house. There is no security system to access the building where I live, contrary to what Mrs. Moira alleges.

Question - How did you get the return ticket?

Answer Moira Millán

"The next day I went to ask his secretary, but she told me that he was with him, that he was waiting for me in a restaurant. Hearing this irritated me a lot: it was like continuing to be humiliated and in his hands, like a capricious child who, since he couldn't have me the day before, wanted to have me the next day. His secretary had a hard time and it wasn't her fault so I went to confront him. And there he was waiting for me with a bunch of flowers, begging and begging me to forgive him, but I grabbed my note and walked away."

THE TRUTH – Such a situation never happened. The day after the debate, June 15th, Moira Millan checked out at the Hotel Botânico, my secretary went to the hotel to give her the ticket and take her by car to the station. I never saw her again.

Question - Since then, has Boaventura contacted you?

*"No, he's terrified of me, he knows what he's done. And I've already told several people at the Academy because **we have coincided in international conferences where they also invite him**, so when they wanted to put me at the same table, I refused and if they insisted, I threatened to publicly denounce him as an abuser. **For example, CLACSO always knew because I told them**, and that's why they become an absolute accomplice."*

THE TRUTH – After the activity in Coimbra, Moira Millan tried to contact me several times by email, a correspondence that goes from June 2010 to December 2014. In some of these emails she asked me for money to finance some of her expenses, including requests for debt payments, housing rent, to write a book and to finance a documentary in which she would star. I could never have supported her in these requests because CES has never had the practice of funding non-academic activities. Below I share some of the emails where she tried to get in touch with me again.

June 23, 2010

" Mari mari friend how are you. I came back, very tired, the trip was marathon. Well, I want to put you in touch with XXX, who is a friend and activism partner, she will manage my schedule from now on and coordinate the details of my travels and participation in events. XXX has internet at home so you can regularly exchange correspondence with her, answering emails daily. Her email is XXX. **I send you a big hug confessing that I cherish the aroma of the streets of Coimbra, that warm night, our leisurely walk and the captivating and stimulating conversation we had, and of course your good taste in wines. Hugs"**

X-Mailer: YahooMailClassic/11.1.4 YahooMailWebService/0.8.104.274457

Date: Wed, 23 Jun 2010 17:29:20 -0700 (PDT)

From: Tahiel Mapu [redacted]

Subject: Moira desde Argentina para Boa Ventura

To: [redacted]

Mari mari amigo cómo estás. yo ya de regreso, muy cansada, fué maratonico el viaje. Bien te quiero dejar en contacto con [redacted] [redacted] quien es un amiga y compañera de activismo. ella manejará mi agenda de ahora en más y coordinara los detalles de mis viajes y participación en eventos. Joli tiene internet en su casa así que podrá intercambiar con fluidez correspondencia contestando diariamente los mails. su mail es [redacted] te mando un abrazo enorme confesandote que atesoro el aroma de las calles de Coimbra, esa cálida noche, nuestro andar pausado y la cautivante e estimulante conversación que mantuvimos, y por supuesto tu buen gusto en vinos. Abrazos
Peukaleal
Moira

I replied to this email the following day:

June 24, 2010

"Dear Moira

I am glad to know that you enjoyed your visit to Coimbra. I was very pleased to receive you in Coimbra. Your lecture was much appreciated by all. I was also very challenged by your perspectives on indigenous struggles. Now that you have an agent, communication will be easier. Hope to see you again at the Social Forum of the Americas or in Buenos Aires.

A big hug

Bonaventure"

To: Tahiel Mapu [REDACTED]
From: Boaventura de Sousa Santos [REDACTED]
Subject: Re: Moira desde Argentina para Boa Ventura
Cc:
Bcc:
Attached:

Querida Moira,
Me alegra saber que te gustó el pasaje por Coimbra.
Tuvo un gusto enorme en recibirte en Coimbra e tu charla fue muy festejada por todos. También yo me sentí muy desafiado por tus perspectivas sobre las luchas indígenas. Ahora que tienes un agente será más fácil la comunicación. Espero revertir en el Foro Social Américas o en Buenos Aires.
Un fuerte abrazo,
Boaventura

Days later Moira Millan contacted me again by email:

June 29, 2010

"Hugs from here friend, I would also like to see you in Paraguay and then in BsAs.
I hope if you can give, help me to do this.
big warm hugs

Moira"

X-Mailer: YahooMailClassic/11.1.4 YahooMailWebService/0.8.104.274457
Date: Tue, 29 Jun 2010 18:53:15 -0700 (PDT)
From: Tahiel Mapu [REDACTED]
Subject: Moira responde
To: Boaventura de Sousa Santos [REDACTED]

Abrazos desde aquí amigo yo tambien quisiera verte en Paraguay y luego en Bs As ojalá se pueda dar, ayudame para que así sea
Abrazos enormes y cálidos
Moira

A little over a month later, Moira Millan contacted me again by email, with a request for financial help, which included a sentence that completely contradicted the idea that she had been the victim of an attempted rape on my part:

July 3, 2010

*"...Today at this moment I need 500 euros at the latest by this Friday as I have to pay an urgent debt and the deadline ends on the 8th of July, please help me with this, I would appreciate it. Hugs and a thousand **apologies for taking my sorrows out on you, you are one of the few people I trust very much.** Hugs, Moira"*

X-Mailer: YahooMailClassic/11.1.4 YahooMailWebService/0.8.104.274457
Date: Sat, 3 Jul 2010 10:03:33 -0700 (PDT)
From: Tahiel Mapu [REDACTED]
Subject: Moira para Boa
To: Boaventura de Sousa Santos [REDACTED]

Mari mari amigo cómo estás? irás a Paraguay? estoy muy angustiada por el frustrado viaje a europa, mi gran preocupación es que ir me significa perder las dos últimas semanas en las que puedo trabajar y regresar sin un peso, ahora estoy viendo como puedo resolver el pago del alquiler si no lo resuelvo me tengo que volver al sur, con todo lo que eso significa. En lo político empezaré un trabajo interesante en la provincia de Buenos Aires hacia el fortalecimiento de las comunidades mapuches, y también ya hemos armado la orga de derechos humanos mapuche. Quiero hacerte esta oferta estoy escribiendo un manifiesto se llama Kimun Mapu la revolución del pensamiento, en él me introduzco a todo el profundo pensamiento de mi pueblo y a la revolución identitaria que representa la construcción de la autodeterminación de los pueblos. Le he comentado a muchos intelectuales el proyecto y les encantan pero no financian el trabajo, si conseguís que alguien me lo financie se queda con los derechos de la primera edición, u otro arreglo económico que se te ocurra. Pienso que se va a vender bien porque no hay no existe este tipo de literatura. Hoy en este momento necesito 500 euros a mas tardar para este viernes ya que debo pagar una deuda urgente se me vence el plazo el 8 de Julio, te ruego si me pudieras ayudar en eso te lo re agradeceré.
Abrazos y mil disculpas por tirarte encima mis pesares, sos una de las pocas personas en las que confío mucho.
Abrazos
Moira

After sending me several more emails, which I did not respond to, Moira Millan emailed me again in 2011, once again asking me for financial help, this time to finance the costs of publishing a novel :

March 11, 2011

"I need your help, when we met I told you about my desire to write a novel... If someone could cover my rent and food expenses as an investment in this literary work, I would be very grateful and I don't think I would regret it, it would be a great opportunity. good way to invest the money."

X-Mailer: YahooMailClassic/11.4.20 YahooMailWebService/0.8.109.295617
Date: Fri, 11 Mar 2011 12:28:01 -0800 (PST)
From: Tahiel Mapu [redacted]
Subject: Moira para Boa urgente desde la patagonia
To: Boaventura de Sousa Santos [redacted]

Mari mari Saludos desde Puelwillimapu, Sur de la Patagonia Argentina, Esquel-Chubut. Hace mucho que no sé nada de vos espero te encuentres bien y me agradecería mucho me respondas este mail.

Necesito tu ayuda, cuando nos conocimos te comenté mi deseo de escribir una novela sobre la conquista al desierto, yo en ese momento tenía otros planes los cuales por fuerza mayor se han ido retrasando, estoy con muchos problemas políticos y económicos pero con una fuerte decisión de concentrarme en terminar esa novela. Creí con relatos de mi familia sobre la tremenda y triste verdad de la conquista al desierto, cómo aquel genocidio impactó directamente sobre nuestra vida, aún hoy conservo en mi memoria los relatos que me contara mi abuela de los campos de concentración y tortura, de la deportaciones de la muerte, de cómo una tía abuela enloqueció cuando su bebé fue arrojado por los militares argentinos a los perros y devorado ante la mirada impotente de todos los mapuches presos al igual que ella, así mismo guardo en mi memoria también, el relato de una hermosa amistad que mantuvo mi abuela con la bandolera inglesa que azolaba la cordillera con sus bandoleros, ella casi no hablaba español y mi abuela tampoco, solo hablaba el mapudungun, sin embargo fueron amigas sin idioma que las comunicara pero estrechamente vinculadas por la fuerza y la soledad de esta tierra, pero sobre todo por su libertad y valentía. Ese bagaje de imágenes, voces, personajes y hechos, están cobrando forma en una novela que desde hace un tiempo me he decidido a escribir pero que nunca terminé porque mi realidad de activista mapuche, madre sola y pobre me lo impide, para darle el tiempo necesario debería por lo menos por un año solo dedicarme a escribir sin preocuparme como alimentaré a mis hijos, tengo 4, cómo voy a pagar el alquiler, etc. Para ello estoy buscando el apoyo de una institución o de un particular que quiera ayudarme económicamente para que termine la novela. La novela cuenta además con la necesaria investigación histórica que ponga en contexto estos relatos, así es que debo viajar a consultar a un historiador que vive en Bariloche él es una de las personas que más a investigado sobre la conquista al desierto, a medida que la voy escribiendo voy comprendiendo la dimensión de lo que nos pasó como pueblo. La novela se llama La Estirpe de los cinco siglos, tendrá unos 6 capítulos con varios subcapítulos. Esta novela es la mirada de las mujeres de mi pueblo sobre la conquista y sobre nosotras, sobrevivientes de aquel genocidio.

Si logro terminarla y publicarla seré la primera novelista indígena en argentina, espero la primera de una larga lista que se animaran a poner palabras y voz a nuestra memoria guardada por nuestros ancestros para no olvidar quienes fuimos, y por qué somos. Alguna vez un hermano indígena preso dijo lo terrible no es haber perdido la libertad sino haber perdido la memoria de que alguna vez fuimos libre.

Si alguien pudiera solventar mi gastos de alquiler y alimentación como una inversión en este trabajo literario estaré muy agradecida y creo que no se arrepentirá será una buena forma de invertir el dinero.

Abrazos desde la cordillera sur por territorio, justicia y libertad

Marici weul! Diez veces venceremos

Moira Millán

Moira Millan sent me other emails, with copies to other colleagues, requesting financial help again in 2013, with the aim of promoting a documentary that would have her as the protagonist:

March 18, 2013

Assunto: Rv: Moira saluda y pide ayuda para visitarte
De: Tahiel Mapu [redacted]
Data: 18/03/2013, 23:52
Para: Boaventura de Sousa Santos [redacted]
[redacted]

Mari mari amigos, estoy deseosa de poder presentar mi peli en todos lados, y conversar con ustedes sobre nuestra realidad, para hacerlo necesito de su ayuda, la idea es conseguir cubrir los gastos de traslado, alojamiento y comida, como asÃ­ tambien 2.500\$ de honorarios, la presentaciÃ³n debe ser libre y gratuita, para garantizar que nadie quede restringido de verla por no poder pagar una entrada.

Los abrazo a la distancia con expectativa y alegrÃ­a, convencida de que pronto estarÃ© allÃ­ tomando mates con ustedes y charlando sobre la vida. Los quiero

Moira

The following year, in 2014, she also contacted me requesting support for a march by indigenous women in Argentina:

July 30, 2014

"Hello Bonaventure, so long! How are you? What do you say? I tell you that I am together with a bunch of companions, sisters from different indigenous peoples organizing the first women's march in Argentina... Here is the project that we are offering to you sending to different organizations to help us fund the march, please help us find financial support for the march."

X-Mailer: YahooMailWebService/0.8.196.685
Date: Wed, 30 Jul 2014 15:49:52 -0700
From: Tahié Mapu [REDACTED]
Reply-to: Tahié Mapu [REDACTED]
Subject: : Moira MILLÁN DESDE LA PATAGONIA para Boaventura
To: Boaventura de Sousa Santos [REDACTED]
boa ventura souza de santos [REDACTED]

El día miércoles, 30 de julio de 2014 19:46, Tahié Mapu <tahiemapu@yahoo.com.ar> escribió:

Hola Boaventura tanto tiempo!!! cómo estás? qué cuentas? te cuento que me encuentro junto a un montón de compañeras, hermanas de diferentes pueblos indígenas organizando la primera marcha de mujeres originarias de Argentina. está marcha será la culminación de un proceso de consulta de iniciativa propia que busca elaborar una ley de mujeres originarias por el buen vivir que cubra los vacíos legales que hoy día afectan severamente nuestros derechos, así mismo buscamos la creación de un consejo ministerial indígena ya que hasta el día de hoy el único estamento que existe en materia de políticas hacia los pueblos originarios es un instituto de asuntos indígena que no tiene financiamiento propio y es de rango muy inferior a las demandas existentes, incapaz de resolver nada. Este será un acontecimiento histórico ya que de allí saldrá la ley que cambiará nuestra historia no solo como instrumento sino que permitirá un horizonte común para que las 36 naciones originarias se unan y formen un movimiento indígena en Argentina. La marcha para entregar el proyecto será el 21 de abril del 2015 y será la primera vez en la historia de este país que las mujeres indígenas entraremos al congreso de la nación a entregar al país una ley, y una propuesta frente a todos los conflictos que estamos atravesando. será una marcha de propuesta no de protesta, aunque desde ya serán verdaderas verdades contundentes que invitarán a la reflexión y al revisionismo histórico, un país tan eurocéntrico comenzará a ser testigo del despertar de las mujeres hijas de esta tierra. Aquí va el proyecto que le estamos enviando a diferentes organizaciones para que nos ayuden a financiar la marcha por favor ayúdanos a buscar apoyo económico para la marcha. PD: tengo facebook es Moira Ivana Millán x si tienes posibilidad de comunicarte por allí conmigo. abrazos!!!

Shortly after, she contacted me again asking for help to travel to Portugal and to find out if it was possible to organize some profitable activity:

August 06, 2014

Assunto: Re: : Moira MILLÁN DESDE LA PATAGONIA para Boaventura
Data: Wed, 6 Aug 2014 18:27:14 -0700
De: Tahié Mapu [REDACTED]
Responder-Para: Tahié Mapu [REDACTED]
Para: bsantos [REDACTED], BoAP [REDACTED]
Boa te he enviado el proyecto de la marcha, lo has leído? con relación a la universidad sí estoy al tanto, es una iniciativa de la organización mapuche de Neuquén
te cuento que las hermanas mapuches de Suecia me están invitando a viajar en el mes de septiembre a fin de que haga una pequeña gira de dos semanas por Europa en busca de apoyo económico para la marcha. Me gustaría ir nuevamente a Portugal, crees que puedas organizar allí alguna actividad que sea redituable? estaría no más que dos o tres días por Portugal. de hecho necesitaría encontrarme allí con un compañero cineasta que se ha ofrecido a hacer la película de la marcha él se [REDACTED]
[REDACTED] y es de Porto. por favor fíjate si puedes ayudarnos con mi viaje. voy sola. Abrazos

A few days later, she reinforced her request for financial support to travel to Portugal:

August 06, 2014

Assunto: Re: : Moira MILLÁN DESDE LA PATAGONIA para Boaventura

Reenviar-Data: Fri, 29 Aug 2014 00:31:49 +0100 (WEST)

Reenviar-De: [redacted]

Data: Thu, 28 Aug 2014 16:31:23 -0700

De: Taniel Mapu [redacted]

Responder-Para: Taniel Mapu [redacted]

Para: Boaventura Santos [redacted]

hola amigo no viajaré por ahora, no han podido las compañeras reunir el dinero para mi boleto, crees que a finales de octubre podrías ayudarme a llegar a Portugal? desde allí haría mi recorrido también por otros países buscando apoyo
gracias por tu interés en apoyarnos
abrazos

Moira Millan even sent other emails, but as I did not respond to her requests, the contacts ended in December 2014 and I never heard from her again. Until I came across the false accusation of which I am a victim.

Moira Millan is a Mapuche indigenous woman. I have the utmost respect for your people's struggle and I have demonstrated my solidarity with the Mapuche people on multiple occasions, the most recent of which was having defended the principles of plurinationality and the right of law before the Constituent Assembly of Chile, principles so dear to the Mapuche people. However, I cannot accept that false accusations are made against me, as the facts demonstrate. I would like not to have to go through legal means to resolve this issue, which would be possible if Mrs. Moira Millan recognized the untruth of the serious accusations she made about me and made a public apology.